

Sneak Peek

Performing Arts at Oakton

Spring 2018 Theater Auditions

Auditions are open to all students and community members, and will be held on a first-come, first-served basis in the Performing Arts Center at the Des Plaines campus. Come with a prepared monologue, or cold readings will be provided. Scripts are on hold at both campus libraries. Call 847.635.1897 for more information.

Powerless Gods By Tina Fakhrid-Deen, directed by Veronda Carey

Auditions: January 17 and 18, 6 - 9 p.m.

Show runs: March 1-11

A thoughtful, timely play that looks unflinchingly at the problems of urban education—public vs. charter, race, respectability politics, class, and identity. *Powerless Gods* entertains the heart while lighting the way toward hope, freedom, and empowerment in the face of bleak times and circumstances.

Vagina Monologues (Staged Reading) By Eve Ensler, directed by Simi Khurana

Auditions: January 30, 6 - 8 p.m.; and January 31, 4 - 8 p.m.

Show runs: February 10-12

The award-winning play is based on V-Day founder/playwright Eve Ensler's interviews with more than 200 women. With humor and grace, the piece celebrates women's sexuality and strength. Through this play and the liberation of this one word, countless women throughout the world have taken control of their bodies and their lives. For more than a decade, *The Vagina Monologues* has given voice to experiences and feelings not previously exposed in public and brought a deeper consciousness to the conversation around ending violence against women and girls.

Mother Courage and Her Children By Bertolt Brecht, directed by Tim Curtis

Auditions: February 12 and 13, 6 - 9 p.m.

Show runs: April 5-15

Considered one of Bertold Brecht's masterpieces, the play is a satirical jab at the war mongers who make a living by facilitating the death of others. It was written in 1939 when Brecht was living in exile, considered a degenerate artist in Nazi Germany. Originally set in the 17th-century Thirty Years' War, the director of this production sets the play in the modern era. First produced in Zurich in 1941, it did not reach Broadway until 1963 when American public opinions were turning against an unpopular war.

Perfect Arrangement (Staged Reading)

By Topher Payne, directed by Margaret Knapp

Auditions: April 9 and 10, 6 - 9 p.m. **Show runs:** May 5-6

A satiric comedy that shines a light in the dark closet of 1950s homophobia. In the midst of the Red Scare, two U.S. State Department employees, Bob and Norma, have been tasked with identifying sexual deviants within their ranks. There's just one problem: Both Bob and Norma are gay and have married each other's partners as a carefully constructed cover. Inspired by the true story of early stirrings of the American gay rights movement, madcap laughs give way to provocative drama as two "All-American" couples are forced to stare down the closet door.



Music

Study Music and Earn College Credit

Earn an associate of fine arts degree in music. Oakton offers more than 120 music classes, including class guitar, class piano, class voice, theory and aural skills, conducting, fundamentals of music, and music literature and history. Individual or group instruction is available.

Contact Glenna Sprague at 847.635.1905 or gsprague@oakton.edu or visit www.oakton.edu/music.

Guitar Ensemble

Improve your music-reading skills and ensemble playing! Join the group that performs many styles at various levels of difficulty.

Contact Tom Clippert at 847.376.7004 or clippert@oakton.edu.

Choral and Choir Singing

This all-inclusive group invites singers of all skill levels to perform a wide variety of music: musical theater, classical pieces, and contemporary works.

Contact Sara Torbeck at 847.635.1907 or storbeck@oakton.edu.

String Ensemble

Join the Ensemble and play a diverse selection of string music in a group setting.

Contact Daniel Golden at 847.376.7108 or dgolden@oakton.edu.

Jazz Band

The award-winning Oakton Jazz Band invites musicians of all skill levels to join its ranks. Audition by appointment.

Contact Robert Evans at 847.376.7035 or revans@oakton.edu.

Woodwind Ensemble

Join Oakton's newest musical group – and add your wind to this new ensemble for clarinet, flute, and saxophone players. Auditions by appointment.

Contact Robert Evans at 847.376.7035 or revans@oakton.edu.

Classes

Stage Movement – THE 140 (3 credits)

Fridays, 9 a.m. - 1:10 p.m. (begins February 16)

Learn how to relax, let go of tension, and move with confidence when presenting, acting, or speaking to others.

Bring your imagination, sense of play, and comfortable clothes!

Contact John Frisco at 847.635.1958 or jfrisco@oakton.edu.

American Sign Language Classes – SPE 125 and 126

Learn the basics of communicating with deaf individuals without using your voice. Oakton offers two levels in ASL.

Contact John Frisco at 847.635.1958 or jfrisco@oakton.edu.

Competitive Speaking – SPE 220 and SPE 209

Improve your debate, public speaking, and oral interpretation skills and compete in regional and nationwide intercollegiate speech tournaments.

Contact David Nadolski at dnadolsk@oakton.edu.

Opportunities and Experiences

Student Assistant Directors and Stage Managers

Work with the director, designers, and actors to lend vision and life to main-stage productions. Experience preferred, but not necessary.

Contact John Frisco at 847.635-1958 or jfrisco@oakton.edu.

Stage managers help coordinate all production elements throughout the rehearsal process and the run of the show.

Contact Matt Kooi at 847.635.1901 or mkooi@oakton.edu.

Earn Money in the PAC Scene Shop

Gain backstage access by joining the Performing Arts Center tech crew. Work on theater performances and other college events. Gain experience in carpentry, lighting, metalwork, painting, and all the backstage magic. (Mon. - Fri., 1- 5 p.m. Night and weekend hours available during an event.)

Experience in theater a plus but not required. Carpenters and painters are especially needed.

Contact Matt Kooi at 847.635.1901 or mkooi@oakton.edu.

Speaker Showcase

Oakton speech students *showcase* presentations completed for speech class to a larger audience of Oakton students, faculty, and staff—outside of the traditional classroom setting.

Contact Speech Showcase Director Bob Gynn at bgynn@oakton.edu.

SpeakEasy

Get help on a speech or public speaking assignment. Check out SpeakEasy, a public speaking tutoring program, or meet with speech faculty and hone your skills one-on-one.

Wednesdays, 3 - 4 p.m., Room P238, Skokie;

Tuesdays and Thursdays, 2 - 3 p.m., Room 2848, Des Plaines

Contact Bob Gynn at bgynn@oakton.edu.

Volunteer Ushers

Looking for pleasant, dependable volunteers to help welcome PAC patrons. See the show, bring a friend for free, and use the experience to fulfill Speech and Performing Arts requirements.

Contact Dan Cunningham at 847.635.1897 or dcunning@oakton.edu.

